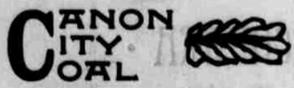


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One Week Longer

and will open our second engagement Monday Eve'g, Oct. 31 when a grand production of the

'Galley Slave'

will be given with scenic effects and costumes unsurpassed by any company in the land. We have also in preparation, a new spectacular production of,

'A Fight for a Million'

which will be put on Wednesday evening, and will far surpass our former production. Remember, we open Monday, and play the entire week except Thursday.

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Monday night, ladies accompanied by a gentleman holding a 30c ticket will be admitted free.

NEBRASKA'S ELITE FAMILY NEWSPAPER

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L. WESSEL, Jr., Editor.

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POPULATION OF LINCOLN, 65,000.

ART TOPICS

Practical Hints to Students. If you ask women or men who have made a success in life, whether it be in music, literature or art, how they began, invariably the majority will unfold a tale representing months, yes and years, of toil and laborious, attentive work and studious application. A positive drudgery even after their professional career had actively begun! There is but one way to reach the top of the ladder, to make the ascension of one round at a time, climbing upward through one's own individual and personal experience, and that is the only true and reliable teacher. Before you can become a master of your brush, you will necessarily serve a long, tedious apprenticeship in the studio. There is a very definite and indefinable boundary line which separates the amateur from the professional. To cross this invisible rubicon and to make a name and to create a successful career in this grand new world is the legitimate aim of all diligent students. There is another idea (of which we will speak right here) in regard to talent and genius. Talent supposes general strength of intellect, with a peculiar aptitude for being molded to valuable ends and purposes, genius implies high and peculiar gifts of nature, impelling the mind to certain specific kinds of mental effort; genius is connected more or less, the exercise of imagination, and reaches its ends by a kind of involuntary power. Talent depends more on high mental training and a perfect command of all the faculties, memory, judgment, sagacity, etc. Hence we speak of a genius for poetry and painting and a talent for business or diplomacy.

It is a faculty very acceptable for a student to possess either genius or talent to a certain degree. Yet the beginner who enters this life of art and its vast field of possibilities wishing to become a master-worker, who will accept the proven knowledge (of experienced artists) of the immense amount of labor, as one of the inevitables, and will assume plenty of adaptation and perseverance must eventually succeed and will, if allowed an average length of life, reach the lofty pinnacle of fame. And standing on the topmost round, the crest of honor, also will receive the financial and artistic recognition as a just award of merit long before the victory can be won by a student of genius and talent, with only a wee bit of "stupidity." Not that I am aware of genius; far from that, but I seriously believe that the faithful aspirant for fame who works with painstaking and unswerving purpose, with patience, diligence sufficient, will far exceed the genius who will not and who does not apply themselves to the arduous task of earning and sowing the harvest ere they hope to reap. This period of learning and waiting is very irksome to many who imagine and consider it as but a waste of their time. They look at those who have already earned fame and renown, and think talent, genius and luck intermingled with it for them. Could they but peer into the dark oblivious days of the past, and see the struggles and heartaches, the disappointments and unfulfilled hopes of that now accepted name of honor, they would renew their zeal and ambition at once. Tennyson when in youth published some poems of fancy, with his brother Charles, and one of the noted papers of London issued a scrap criticism in report of same, and this editor called Alfred Tennyson's poems "drivel, more drivel and doubly bad drivel." Tennyson had the heart to remain firm of purpose, the adequate stamina required and continued to write his "drivel" as it had been dubbed, until in a few years through toil and tireless application he finally reached the goal of his ambition, was appointed poet laureate of England. Thus we saw recently the end of one of the most successful careers of genius. But his run determined efforts made the spirit of genius a power among the poets of his time. If a worker is earnest and is constantly gaining a clearer knowledge of his craft, it is time well spent. No one sees the seed which is germinating in the bosom of mother earth, neither do we notice the fragile plant when it springs up and sends out the tiny young green tendrils into the light of day. But under the influence of the sun's rays of light it grows and develops in its strength, then blossoms appear and are succeeded by fruit. Look, now the world takes notice and appreciates the new flavor, specie and kind of fruit which now at last has found its mission in the world. So in a career although unsteady at first, of the beginning, lessons are being learned, experience and methods gained and after a certain amount of delay, the realization comes. We are awakened to the fact that we have a much wider field of capabilities and a fund of knowledge, the scope of which we did not even now half comprehend. Suddenly it is discovered that not one single day's labor or even a day's failure has been lost but each successive day's work has had its effect on the ultimate results and one's own art existence.

Art Exhibitions. The season of art exhibitions has been in active existence recently all over the country and we will endeavor to make a few brief remarks on personal observations. How many of you went to the Columbian exhibition this week? Nancy went with her note book and like "Samuel's Alias" and "Betsy Botlett," she expected to be one of the observed and noted ones. But if you went you know how quickly her fond hopes vanished for she was mere atom of dust among that merry throng of half a million souls—all bent on the same purpose as herself—to see and to see. But it was a grand pageant and display of splendor, the fireworks and parade were exciting and beautiful. But in the grand and most successful opening display at Grunwald and Hager's (702 and 704 O Street) I witnessed my dearest wish and viewed the dainty bits of porcelain for which I expressly went to Chicago. There was an immense room set apart for the display next to their regular saleroom, for the use of the ceramic artists all over the United States. The profession was well represented both in

quality and quantity. Nebraska was ably represented by Mrs. M. Butterfield and Miss Phillip of Omaha, also Miss George had a creditable display of the table ware decorated. Miss Phillip had a set of beautiful rose plates, as beautiful floral design as I ever saw. Miss Butterfield had several Dresden and water figure pieces that excelled all other competitors in this specialty. Still we not utter the "hush and rah! rah!" for Nebraska and her artists? We should be proud of our home talent, which we have ever contended is able to compete with the other states. There are many besides those three women in the field who will eventually wear laurels, and we hope each one will individually bestir themselves to send something to great World's fair.

Once inside this exhibit we could not fail to notice the visitors; whilst some feebly admitted that they were not "connoisseurs in art," others would masquerade as persons of taste, a role that ill befits them. Often we notice these people in a place of this sort and apparently they have imbibed an idea that silence is ignorance and hence rather than indicate themselves an ignoramus on art topics they begin a systematic criticism of the work before them, sparing none, deserving or otherwise. Why does the public thus demonstrate and insist on criticizing us and our fellow beings, when they will unhesitatingly acknowledge their illiterate and untrained mind on the subject of current fiction, law, the sciences and the like? Upon the public frankly admitted they knew nothing about art save as it pleased their eye and fancy. Now they assume to know and proceed to pick flaws when ever the chance of view is offered them. It appeals to their gross ignorance and they condemn our efforts in the most concise manner.

A number of French artists, painters and sculptors, whose works have been acquired by the city of Paris, have petitioned for the loan of these to Chicago. The administration of the fine arts have refused the request and Chicago exhibition confirmed the same. The reason was that Paris would lose the works for more than a year and they were liable to damage in transit. It is really too bad, for we Americans would enjoy the privilege and would like to see a good representation of modern French art at the Columbian. The better the work from all parts of the globe the better the advantages offered our youth in the art world. We must educate our young workers and sight of good work and comparison of technical style and motives are all beneficial in their way.

The gold medal for the best design for Columbian arch, "In Memoriam to Columbus," which was recently erected at the entrance to Central Park on Fifth Avenue, was awarded to Mr. Henry B. Harts, a junior in the Columbian college school of music and he is under twenty-one years of age and a most promising young man. The temporary arch is made of paper mache and stands 22 feet and was erected at a cost of \$7,500. But later on it will be replaced permanently by New York and reproduced in white marble at a cost of \$3,000. The height will be 160 feet, the width 130 feet, all the columns will be decorated in mosaic of base relief and gold representing Columbus at the court of Spain, and descriptive of the march of science rather than the victories of war.

Miss Sarah Wool Moore was given a rare well reception by the Hayden Art club at senate chamber in the capitol building, Tuesday evening. Miss Moore was the originator and instigator of this well known art club, has been a most faithful corresponding secretary since its earliest beginning, and did much to create a love of art and the beautiful among our residents. Miss Moore is about to leave the head of the art department at the state university and has resigned her position as secretary of the Hayden Art club. Mr. C. H. Gere offered some resolutions on Miss Moore's resignation and departure which were unanimously adopted by the members. Miss Moore gave an interesting resume on the articles of Columbian period, and predicted much good for the future of the Hayden Art club, trusting the members would go on working with us zeal and trying to inspire and bring new workers into the fold. Mrs. A. J. Sawyer gave the course of study with the leaders for the coming season. Mrs. John L. McCannell spoke of the child life of Raphael, and how his "Madonnas" were his ideal remembrances in early years of his mother who died in his early childhood.

STRAY NOTES FROM THE "ATLANTIS." Mrs. Fred Kelley is still working in the studio, decorating some novel and unique pieces of china in the "Dolton" design. Mrs. Major Bohannon has been in Chicago this past week, reviewing the decorative exercises and doing not a little shopping while there. Mrs. Paul Helm, our best known pastel artist, is home again from Chicago, where she took in the sights of the city of Columbus day. A wee little bird has whispered to "Miss Nancy" that four elegant China souvenir prizes are to be given at a small card party in the near future. Mrs. Lou Kennard Riggs made some nice sales of decorated china last week for prizes at some of the parties given. This seems to be a fact that is gaining ground.

The gentleman who bought out Mr. Fred Thomas establishment near Twelfth and O streets, has recently added a full line of mouldings to the stock preparatory to doing some artistic framing in the future. Mrs. O. M. Metcalf has been doing some beautiful China decoration recently. Perhaps Mrs. M. has already passed her three years and ten, her skill is equal to, and I even exceed many of our artists of the present decade.

"Miss Nancy" did not go to the centennial, but she did go to the world's fair last week and was wide awake to the significance and importance to be seen at the Columbian exhibition. Did any of you see her there? If not, she saw all of you.

Miss Beane Tuttle has another beautiful still life displayed in Bates' art window. It is a study of lemons and a particularly bright spot, some loaf sugar and a glass; this like all of Miss Beane's work, is original and meritorious.

Miss Alfred Gulle has a full line of beautiful art needle work executed in her own admirable style. The Romanesque, Dresden, Kensington, draw work, Mexican, etc., are all shown in her collection. Mrs. Gulle has a natural love for this work.

The studios are all beginning to fill up with students who have been art struck or have the China fix. Many are busy preparing gifts for Christmas days now coming on apace, while others are active in the decoration of prizes to be given at card parties.

Mrs. S. E. Moore gave a pleasant high-five party Tuesday evening at her home, 1114 E. 17th street. The fortunate ladies were

Mrs. H. B. Patrick, who won a souvenir spoon as a reward of merit for her efforts—the highest score; Mrs. Phelps Paine took the second prize, a beautiful decorated China plate, Mr. George Cook the first prize, a dainty decorated China cup and saucer, while second, a China match safe, was carried off by M. A. Hurlbut.

Miss Clara Walsh has returned from an extended trip to St. Louis of several weeks' duration. While in the southern city she visited the art galleries and devoted a portion of her time to the study of the ceramic art. Miss Clara has a nice kin of her own and will now open a class in China decoration at her own home.

Mrs. Chaslock, president of the art and history club of Tecumseh, one of the auxiliaries of the Hayden Art club, came up to attend the reception given at the Capital Tuesday.

MISS NANCY.

ABOUT-PEOPLE..

Mr. and Mrs. W. A. Lindley are visiting in Iowa.

Mr. and Mrs. E. P. Holmes left Thursday for Chicago.

Mrs. A. J. Caldwell has gone to Fairbury to visit friends.

Mr. F. G. Zehring spent a part of this week in Chicago.

Miss Etta Touzalin of Chicago, is visiting Miss Maud Barr.

Mr. and Mrs. H. J. Hall are now at home at 1034 K street.

Mr. and Mrs. J. W. Winger spent Wednesday in Omaha.

Miss Nellie Mansfield of Peoria, is visiting Miss Annie Funke.

Miss Richardson has returned home from her visit to Chicago.

Mrs. Christina Osborn left Thursday for a visit in Stafford, Kan.

Mrs. O. M. Thompson entertains the Hob Fife club Tuesday evening.

Mrs. M. M. De Lewis left Friday for a visit of some weeks in St. Louis.

Mrs. C. U. Hall and daughter came home Wednesday from Chicago.

Dr. M. H. Everett left Thursday for a few days visit in Des Moines.

Souvenir spoons to COURIER readers free—see advertisement on page five.

Miss Clara Walsh returned Friday from several weeks visit in St. Louis.

Miss Louise Orthoff left Sunday for a visit with friends in Washington, Mo.

Misses Grace, Blanche and Ann Stewart left Thursday for Galveston, Tex.

Mr. and Mrs. O. M. Thompson entertains the Hob Fife club Tuesday evening.

Mr. J. I. Robinson left Sunday for Cedar Rapids where she will visit friends.

Dr. Spahr is entertaining Mrs. M. H. Spahr and two children of New York.

Mr. E. B. Coons and wife are visiting at the elegant home of Mr. A. W. Jansen.

Mr. H. F. Lood and Mr. H. E. Reed left Monday for Watertown, South Dakota.

Miss Daisy Cochrane will entertain a company of friends in a unique way Monday.

Mr. J. W. Francis left Monday for New York, from where he will sail for London.

Mrs. Josephine Finley and daughter of Clarinda, Ia., are visiting Mrs. G. H. Berry.

Mrs. A. Z. Palmer is entertaining her brother, Mr. Charles Fluke of Salt Lake City.

Mr. and Mrs. R. D. Muir are entertaining their parents, Mr. and Mrs. R. V. Muir of Brownville.

Mr. and Mrs. J. H. Bigger returned Sunday evening from their trip to the northwestern coast.

The Beta Literary club was postponed for a week and will meet Tuesday with Mrs. Henry Hartley.

Friends of Judge A. S. Tibbets will be pained to learn that he is again confined to his room with sickness.

Mr. Charles Hall and wife are expected to arrive in Lincoln Monday. They will be at home at 1405 G street.

Mr. L. M. McCormick and Mr. B. W. Evorman of Washington, D. C., spent a part of the week in this city.

Mr. and Mrs. R. O. Roberts, who have been visiting Mr. and Mrs. W. G. Roberts of this city left Monday for Kansas City.

Mrs. W. J. La Rue, who has been visiting her sister, Mrs. Guy A. Brown, returned Tuesday to her home in Burlington, Kansas.

Mrs. Mary Miner, who has been visiting with her sister, Mrs. Phelps Paine for some weeks, left Monday for her home in Monmouth, Ill.

Mrs. Mark Woods has returned from Chicago and will hereafter be at home to her friends at 317 South Twenty-sixth street every Wednesday.

Fall Business

is now in full swing, and while the increase in the volume of our business has been highly satisfactory, we are striving to still augment the popularity of our establishment by selling

Dress Goods, Cloaks, Ladies' Furnishing Goods, and Dry Goods,

of every description, at popular and extraordinary low prices. Interesting bargains in every department. We will not be undersold. We want your trade and will make it profitable and interesting to everyone who calls at the

"Progressive Dry Goods Emporium," BLOCH & KOHN,

1141 and 1143 O street.

For the Latest Novelties

LADIES SHOES

watch our windows. LEGGINS FOR BOYS AND GIRLS. Sanderson-Schurman CHILDREN'S HIGH-CUT SHOES. THE FOOT-FORM STORE. DAVIS.

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The Closest Buyers are the Cheapest Sellers.

The House in Position to

Dictate Prices

is all powerful in its drawing capacity. Watch the crowds that throng our Millinery Department every morning and afternoon.

What Causes It? The Goods—The Prices.

Your choice of any Wool Felt Hat in the house 69 cents. Others ask you \$1.00 and \$1.25. You will find it to your advantage to give us a look the coming week.

LEADING DEPARTMENT STORE ON O STREET, CHAS. A. BROAD 1124 O STREET.

Sanitary - Heater

The Howe Ventilator.

Best and only Pure Air Heater Made. "Splendid" Oil Heaters. Steel Ranges. Furnaces. Kitchen Utensils. H. J. HALL & BRO., 1308 O STREET.

